

The Department of

MUSIC, THEATRE, AND DANCE

Fall 2007

From the Chair

This is an exciting opportunity to get in touch with alumni and friends. We have gone through many changes and the most critical element has been the wonderful commitment of faculty, students, and you, daring to dream towards new heights of excellence.

Our programs and enrollments are growing in quality, innovation, and quantity. We are fortunate to see a new University Center for the Arts becoming a reality with state-of-the-art facilities. Many new outstanding faculty have joined us and we are attracting highly talented and inspiring students. Our department has forged new links locally, nationally, and internationally.

One of our defining moments, the construction of the University Center for the Arts, is scheduled to be completed in fall 2008. Due to more than \$12 million in private fund raising and \$30 million in student support, the UCA will unify the new School of the Arts, housing all music, theatre, and dance programs as well as a visual arts museum and historical costume gallery.

I want to express my deepest gratitude in mentioning one historical moment, when music alumni Sheryn and Stewart Golden in 2004 provided a \$1.5 million endowed professorship (the first ever in the College of Liberal Arts) to return our organ program to its historical significance and add new leadership with an innovative liturgical studies program.

We want to and can be the home for the best education, artistry, and research in the performing arts. For that, we need your tangible support. We deeply thank you for your many outstanding and sustaining gifts and donations. Please continue or consider starting if you have not given in the past. Consider investing with special gifts at a level you may not have considered before. We have been and will continue to be most grateful and accountable stewards of your support.

Michael H. Thaut
Co-Executive Director, School of the Arts
Department Chair

Department Highlights

Many outstanding faculty have arrived in the past six years, all of them with national and international resumes: **Ron Francois** (violin), **Eric Hollenbeck** (percussion), **Wes Kenney** (orchestras), **Chad Nicholson** (bands), **James Kim** (choirs), **Janet Pollack** (history), **Chung Fu Chang** (dance), **Walt Jones** (theatre), **Peter Sommer** (jazz/saxophone), **Cindy McCaskill** (music education), **Cynthia Vaughn** (voice), and **Joel Bacon** (organ/liturgical studies).

The department has attracted a strong and committed group of new adjunct faculty and staff: **Susan Crabtree** (theatre), **Forest Greenough** (string bass, theory, composition), **Greg Harper** (trombone), **Wendy Ishii** (theatre), **Steve McNeal** (music education and orchestras), **Margaret Miller** (viola), **Suzanne Morrison** (jazz choirs), **Silvana Santinelli** (piano), **Matt Scheffelman** (horn), **Cory Seymour** (theatre), **Pam Short** (theatre), **Michelle Stanley** (flute), **Leslie Stewart** (violin), **Nicole Wilshusen** (music therapy), **David Wohl** (composition), and **Gina Cochran** (technical production).

Several valued faculty have left due to retirement or new directions, and we thank them for their visions, leadership, and contributions: **Bill Runyan**, **Morris Burns**, **Bob Nisbett**, **James McCray**, **Will Schwartz**, **Lee Egbert**, **Annie and Barry Cleveland**, and **Bill Lueck**.

Our music education program now ranks as a leader in the state, and our music therapy program is one of the best in the nation and world. We also have one of the leading research centers in music and neuroscience in the world that receives substantial invitations and grants as well as brings in many international students and scholars.

Our theatre productions have received regional finalist awards in the National KCTF competitions, and our program is internationally recognized for its expertise in Beckett and contemporary theatre scholarship. Our student dance tour groups receive great acclaim, coming from one of the few college dance programs trained in the rigorous disciplines

of the Vaganova Curriculum, and our dance faculty travels the globe as invited teachers, choreographers, and performers.

Faculty News

Robert Brewer (tuba/euphonium) performed at Ouachita Baptist University, Arkansas Tech University, and the University of Michigan for the Colorado Composers Project.

Chung-Fu Chang (dance) performed his solo dance *Golden Heat* in Athens, Greece; will perform his solo dance *Ash Wind* and conduct a workshop at the World Dance Forum; performed for the American College Dance Festival Association; conducted a residency at Middle Tennessee State; performed with Shelter Repertory Dance Theater; and conducted choreography residencies at Chung-Hwa School of Arts and National Tainan Chia-Chi Girls' School in Taiwan.

Laura Jones (theatre) and **Wendy Ishii**, (theatre) presented a special lecture demonstration addressing the challenges of performing Beckett's female characters at the University of Stellenbosch in South Africa for the International Federation of Theatre Research.

Wes Kenney (orchestras) won the Varna Conducting Competition in Bulgaria and will guest conduct the Symphony of Southeast Texas and the Vallejo California Symphony.

Janet Landreth (piano) was a guest artist and presenter at the International Festival and Conference of Latin American Piano Music, where she was elected U.S. representative to the Association of Latin American Piano Teachers and Composers.

Margaret Miller (viola) played recitals at Colorado College and Ft. Lewis College; presented at the Colorado Music Teachers Conference; and serves as a judge and clinician for the Pikes Peak Young Composers Competition.

Gary Moody (bassoon/oboe) performed and presented a master class at the Capital University Conservatory of Music and served as principal bassoonist of the National Breck-

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Colorado State University

COLLEGE OF LIBERAL ARTS

Faculty News, from Page 1

enridge Summer Festival Orchestra.

J. Steven Moore (bands) presented at the College Band Directors National Collegiate Marching and Athletic Band Symposium at Michigan State University.

Janet Morrow King (voice) collaborated with **David King**, and Dana College professor Peggy Holloway on the first recording of composer Marion Bauer's unpublished or out-of-print art songs.

Janet Pollack (music history) presented research at the 18th International Congress of the International Musicological Society.

Eric Prince (theatre) was appointed chair of the Kennedy Center American College Theater Festival National Playwriting Program (Region VII); presented at a conference dedicated to Nobel Laureate Harold Pinter; and assisted Sir Tom Stoppard in hosting the government repressed Theatre of Belarus.

Matthew Scheffelman (French horn) was appointed principal horn of the Colorado Springs Philharmonic and soloist for the Colorado Springs Chamber Orchestra.

Jane Slusarski-Harris (director, Division of Dance and Theatre) was a guest teacher and had her choreography *The Half-Moon of Serenity* performed at the American College Dance Festival Association and conducted a residency at the AIS Ballet in Osaka, Japan.

Peter Sommer (saxophone/jazz studies) performed at Middle Tennessee State University, Western Oregon University, Portland State University, Southern Oregon University, The Jazz School, with pianist Art Lande, and with the SRH Big Band in Heidelberg, Germany; was featured on the Chie Imaizumi Jazz Orchestra's debut CD; and will soon release his second album.

Michelle Stanley (flute) released her first CD; gave a solo performance at the Colburn School; and will perform at the National College Music Society Conference.

Michael Thaut (professor, department chair, and co-executive director, School of the Arts) presented research at the University of Miami, Kurashiki Sakuyo Music University, Yoshikawa Rehabilitation Hospital, Scripps Memorial Hospital, James McDonnell Research Foundation, and the World Congress of the Academy for Multidisciplinary Neurotraumatology, where he was elected a member; served on the management committee of The World Federation for Neurorehabilitation; and received as co-investigator a \$380,000 NIH research grant on brain rehabilitation.

Please Keep in Touch!

Send your name, graduation year, degree, address, phone number, and e-mail address – along with news you'd like to share – to the address or e-mail below.

Contact Information

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Student News

The 35-member **Chamber Orchestra** appeared at the National American String Teachers Association Conference in Detroit, where more than 2,000 music educators gathered. They participated in the conductor's seminar and served as a teaching vehicle. During the conference, Wes Kenney facilitated a session called "Knowing the Score: The Conductor as a Reflection of the Music," using the ensemble for demonstration purposes. In addition, through the arrangements of Steve McNeal, the group performed in the Detroit area.

Pianist **Dawn Dalangin**, a junior double major in engineering and music, won the Fall 2006 concerto competition with a performance with the CSU orchestra of the Prokofiev First Piano Concerto.

Graduate student **Quentin Oliver** has been playing the viola with both the Cheyenne Symphony and the San Juan Symphony this year.

The **band program** continues to be recognized among the best evidenced by the unusual accomplishment of having been asked to twice host the State High School Marching Band Championships as well as the Concert Band Championships.

Alumni News

Cindy Lindeen Martin (B.M., M.M. CSU; D.M.A. Eastman School; Fulbright Study in France) is director of music at Augustana Lutheran Church in Denver.

Mira Mintcheva (M.M.), **David McArthur** (B.M., M.M.), and **Chris Hatton** (M.M.) are D.M.A. students at the University of Colorado in Boulder, and **Heidi Sim** (M.M.) is a D.M.A. student at the University of Northern Colorado in Greeley.

Husband and wife **David McArthur** and **Mira Mintcheva** were accepted to the Amalfi Coast Music and Arts Festival in Amalfi, Italy. Mintcheva was also accepted by audition into the Young Artist Program that featured her in recitals in the city during the festival. McArthur received the National MTNA STAR Award Studio Teacher Fellowship.

Susan Spelius Dunning (M.M.) lives in Sun Valley, Idaho, and Perugia, Italy, where she teaches and gives concerts.

Laurel Yost (M.M. CSU; D.M.A. studies Iowa University) is head of the piano department at Montana State University in Bozeman.

Many graduates from the dance program are successfully pursuing careers in the field. **Erica Juergens-Bow** (2006) is on the faculty of the Diavolo Dance Company Educational Program in Los Angeles, and **Kelly Reindel** (2006) performs at Walt Disney World in Orlando. **Kristen LeLoup** (2005) is on the event staff for Cirque du Soleil in Minneapolis, and **Heidi Bosk** (2005) works in the Tour Program at the Denver Center for the Performing Arts.

Tiffany Pallotto (2002) is the associate director of education and outreach and Academy Children's Program instructor for the Colorado Ballet. **Kelly Loyd** (2001) performs with 7 Dancers Dance Company in Denver. **Eulanda Shead** (2001) was a National Salsa Champion and is director of dance at Eagle Crest High School in Aurora.

Jocely Bober (1997) is a Guild-certified somatics teacher in the Feldenkrais Method and received her Ph.D. from the Laban Center in London. **Karen Cooper** (1995) is a Pilates-based practicing physical therapist in Boulder, and **Lena M. Line** (1994) is the artistic director of the Murphy Repertory Company in Denver. **Danielle Heller** (1993) is the owner of Peak Dance Academy in Evergreen.

Cindy (Watts) Hsu (1994) is in the arts management graduate program at American University, and **Christina Holt** (2001) is a doctoral student in physical therapy at Long Island University.

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