

CSU Summer Theatre presents



Colorado
State
University



SCHOOL OF
THE ART



Scapin by Molière

in a new translation/adaptation by Andrei Belgrader and Shelly Berc

Songs by Rusty McGee

Directed by Walt Jones

Scapin is loosely based on *Les Fourberies de Scapin*, a farce and a comedy in 5 acts (1672) written by Jean-Baptiste Poquelin (aka, Molière).

CAST OF CHARACTERS (*in speaking order*)

Octave

son to Argante, in love with Hyacinte . . . **Daniel Minzer**

Silvestre

servant to Argante . . . **Judd Farnerr**

Scapin

servant to Geronte . . . **Nathan Young**

Hyacinte

daughter to geronte, in love with Octave . . . **Lara Walker**

Argante

father to Octave . . . **Zach Tait**

Geronte

father to Leandre . . . **Dan Tschirhart**

Leandre

son of Argante, in love with Zerbinette . . . **Matt Block**

Carle

a singing messenger . . . **Bruce Burbank**

Zerbinette

a girl stolen as a child by gypsies . . . **Elizabeth Nodich**

Nurse Nerine

maid to Hyacinte . . . **Alex Stegmaier**

Nurse to Scapin . . . **Heather Boyd**

Nurse to Scapin . . . **Alex Stegmaier**

Ig

the pigeon . . . **(played by himself)**

TIME AND PLACE:

This adaptation is vaguely set in the 1950s, and vaguely placed in Europe.

THERE WILL BE ONE 15-MINUTE INTERMISSION

Scapin is produced by special arrangement by Bruce Ostler, Bret Adams, Ltd., New York

Scenic Designer	Susan Crabtree
Lighting Designer	D. Alex Owens
Costume Designer	Janice Benning Lacek
Sound Designer	Walt Jones
Technical Director	Cory Seymour
Production Manager	Jimmie Robinson

TECHNICAL CREWS

Costume Shop Supervisor and Construction	Pamela Short
Assistant Director/Stage Manager	Jessica Rogers
Assistant Stage Manager.....	Kaily Anderson
Assistant Lighting Designer.....	Jesse Cogswell
Costumer/Seamstress	Janelle Sutton
Master Electrician/Light Board Operator.....	Donavan Mikrot
Electricians	Jesse Cogswell, Andrew Katers, Dan Minzer, Alex Stegmaier
Carpenter/Scenic Artist/Props, Electrician	Nicole England-Czyzewski
Carpenter	Kaily Anderson, Matt Block, Heather Boyd, Judd Farner, Erin Fried, Faith Harbert, Dan Minzer, D Alex Owens, Jimmie Robinson, Cory Seymour, Carolyn Smith, Andrew Strenk, Lucas Sweet, Zack Tait, Lara Walker, Erik Wood-Holloway
Welder	Heather Boyd
Stage/Prop Crew	Alex Stegmaier
Wardrobe	Heather Boyd
Charge Scenic Artist.....	Maggie Fee
Lead Scenic Artist	Chris Walters
Paint Crew	Kaily Anderson, Heather Boyd, Judd Farner, Erin Fried, Faith Harbert, Dan Minzer, Jessica Rogers

ACKNOWLEDGEMENTS

Special thanks to Andrei Belgrader for 30 years of laughter, Allison Frazier for her assistance in securing her late husband’s score for the show, Tom Mertz, creator of Ig, Vic Flegel of pencilcraft.com, and Kim at fakefoods.com

Thank You to **The Light Center** for their generous donation that allowed the lighting team to build a custom lighting project with over 200 light bulbs suspended over the stage.

THE CAST AND CREATIVE TEAM

Andrei Belgrader (Translator and Adapter) Andrei is the director of award-winning stage, film, and television projects, as well as an actor and teacher whose stage adaptations have been produced coast-to-coast. Since 1992, Belgrader has been a professor of acting and directing at the University of California, San Diego. From 1978-92, he was associate professor at the Yale University School of Drama. At Yale Repertory Theatre, Andrei directed *Scapin*, which was subsequently performed at Classic Stage Company in New York and A.C.T. in San Francisco. The New York production of *Scapin* launched actor Stanley Tucci's career. Andrei continued his relationship with Tucci by appearing in Tucci's film *Big Night* and directing Tucci, Tony Shalhoub, and John Turturro in *Waiting for Godot*. Andrei currently resides in Los Angeles and directs Tony Shalhoub's popular TV series, *Monk*.

Shelly Berc (Translator and Adapter) Shelley writes fiction, poetry, plays, and essays on the creative process. Her theatre pieces have starred many notable actors, such as Patrick Stewart, Stanley Tucci, and Tony Shalhoub, and she has won numerous awards. Her plays and adaptations of the classics and symphony and dance texts have been performed in such venues as the American Repertory Theatre, Yale Rep, CSC, Portland Stage, ACT in San Francisco, Seattle Rep, The Walker Arts Center, Boston Symphony at Tanglewood, Chicago Symphony, Festival d'Avignon and the Edinburgh Festival.

Rusty Magee (Composer and Lyricist) *Scapin's* hilarious forays into a wide range of classic musical styles - Broadway, Motown, blues, gospel, 1950s doo-wap, and even rap - are the work of Rusty Magee. Magee was an accomplished composer and lyricist for theatre, television, and film and commercials, as well as a beloved comedian. In 1993, he won the New York Outer Critics' Circle James Fleetwood Award for promising most promising composer for his work on *Scapin*. Sadly, Magee died of cancer in 2003 at age 47.

Walt Jones (Director) has directed twice on Broadway (the Drama Desk Award nominated musical, *The 1940s Radio Hour*, which he also wrote, and John Pielmeier's thriller, *Sleight of Hand*); six plays off-Broadway, including the American premiere of Howard Barker's *No End of Blame* at Manhattan Theatre Club, and over sixty plays in more than twenty regional theatres from Cambridge to Fairbanks. He directed the world premiere productions of plays by Thomas Babe, Lanford Wilson, Naomi Iizuka, José Rivera, Arthur Kopit, and Jim Yoshimura, as well as the premiere productions of Pulitzer Prize-winning playwrights Sam Shepard (*Suicide in B-Flat*) and David Mamet (*Reunion and Dark Pony*), the world premieres of John Pielmeier's *Agnes of God*, Derek Walcott's *Beef, No Chicken*, many plays by Chris Durang, including *The Marriage of Bette and Boo*, *The Vietnamization of New Jersey*, and *The Idiots Karamazov*, for which he also wrote the score. Among the many actors Walt has directed on stage are Jefferson Mays, Christopher Walken, Meryl Streep, Howard Rollins, Frances Conroy, Frances McDormand, Kate Burton, Tony Shalhoub, Michael Cristofer, Jason Alexander, Jane Kaczmarek, Greg Germann, Peter Weller, Sigourney Weaver, Enrico Colantoni, Paul McCrane, Nathan Lane, Kathy Bates, Linda Hunt, Roc Dutton, Peter MacNichol, and Angela Bassett. Mr. Jones is a 1975 graduate of The Yale School of Drama. As a teacher of acting, directing, and playwriting, he has served on the faculty at Yale School of Drama, and, for the last two decades, at University of California, San Diego where he also served as Department Chair from 1997 to 2005. In August, 2006, Walt was named Director of the Theatre Program at CSU's School of the Arts.

Bruce Burbank (Carle, Music Director, Keyboards) is the Musical Director for the Dance Program at CSU and Assistant Director of Music at Zion Lutheran Church in Loveland. His involvement in musicals in the Fort Collins area goes back over a dozen years. He has been the accompanist and conductor for numerous musicals at CSU and he has always loved being involved in Summer Theater. He was musical director for *Little Shop of Horrors* and *The Fantastiks* at CSU. He has also conducted and/or played shows for the Carousel Dinner Theater, Front Range Musical Theater, OpenStage and the Fort Collins Childrens Theater. Bruce also is a choir director and organist and has played in just about every style of band there is. He has worked with the Fort Collins Symphony and the Rainbow Chorus and has sung in various community choirs.

Susan Crabtree (Scenic Designer) is co-author of *Scenic Art for the Theatre: History, Tools and Techniques*. She has recently done the scenic designed *The Laramie Project*, *Hamlet*, *Picasso at Lapin Agile*, and *33 Swoons* for the CSU Theatre Program. She teaches theatrical scenic design and scenic painting in the CSU Theatre Program and is currently working on her PhD in theatre at the University of Colorado.

David “Alex” Owens (Lighting Design) is a recent Graduate of CSU’s Theatre Department. His other designs for CSU include *The Shadow Box* in our studio theatre, as well as his thesis design for *Picasso at the Lapin Agile* in CSU’s University Theatre. His work has also been nominated for the Denver Post’s 2006 best lighting design Ovation award for his work on Openstage Theater’s production of *Saint Joan* in the Lincoln Center Mini-Theatre. *Scapin* is his final show with CSU, and he would like to thank everyone who has supported him over the years.

Janice Benning Lacek (Original Costume Designs) The original costumes for *Scapin* were designed by Janice Benning Lacek, who has been designing costumes for theatre, opera, and dance worldwide since 1987. Her work was included in the US entry in the 1999 Prague Quadrennial International Theatre Design Exhibition. She has taught theatre and costume at Kenyon College, the University of Colorado at Boulder, and will begin teaching at the University of Memphis this fall. About the costumes for *Scapin*, Janice says, “We looked at a lot of images of silent film and vaudeville comedians for ideas on how to present the figure for maximum comic effect. Scale and proportion are absolutely crucial. We worked off the actors bodies to find the right places to exaggerate, and had lots of choices handy in order to compare and see which was the funniest - fractions of inches can make a big difference on the laugh meter.” CSU Costume Shop Manager Pam Short will apply her own special creative touch as she recreates Benning’s designs for the CSU cast.

Rene Clay (Keyboards and Drums) is a graduate of CSU and UNC, and currently teaches both Suzuki and traditional methods of piano in Loveland. She has played for several musicals including *Chess* and *Little Shop of Horrors* at CSU. She has also played for the Carousel Dinner Theater and Spotlight Players. Renee specializes in piano pedagogy and studies with Patricia Burge and Mary Ann Ranney. She has also accompanied the Rainbow Chorus and various church choirs, and plays for special events and weddings. She has served on the board of the Loveland Music Teachers Association for the last several years.

Jessica Rogers (Production Stage Manager) Jessica Rogers is an upcoming senior at CSU and will be graduating with a BA in theatre with a minor in media studies. Originally from the Bay area she came to CSU to pursue a career in the arts. Jessica has been involved in many theater productions through her years here including *Hamlet*, *Picasso at the Lapin*

Agile, To Kill a Mocking Bird, James and the Giant Peach, and 33 Swoons. She would like to thank the amazing cast and crew for all their hard work and dedication to *Scapin*. “In *Scapin*, the gags are as important then the text.”

Kaily Anderson (Stage Manager) got her auspicious start in the theatre playing Emilio, a crippled Filipino houseboy and has loved it ever since. She just completed her first year here at CSU as costumer of *Hamlet* and *Picasso at the Lapin Agile* and was part of the *33 Swoons* ensemble. After CSU, she hopes to pursue an MFA in Directing. She would like to thank her family, who have proven themselves to be the most patient people ever.

THE CAST (in alphabetical order)

Matt Block (*Leandre*) is a senior at Colorado State University. He became interested in theatre about a year ago and although he participated in his first ever production last fall, he has submersed himself in CSU's theatre program since and is thrilled to be involved in *Scapin*. He looks forward to getting involved in as many shows as he can this next year and then pursue a masters degree. Eventually he would like to act in film.

Heather Boyd (*Scapin's Nurse, Wardrobe Mistress*) Heather is headed into her fifth year as a double major in Equine Science and Theatre. I am really excited to be part of the new and changing theatre program and am proud to be working on this show. I have never been so involved, and all the hard work just makes me want to devote more and more time to theatre.

Judd Farner (*Silvestre*) will be a sophomore double major in Theatre and English Education at CSU. He spent his freshman year both onstage and behind-the-scenes in *Production Too, Picasso at the Lapin Agile, and 33 Swoons*. His most recent performance was as Leon in *Leon and Joey* in the CSU One-Act Festival last spring. Judd would like to thank his parents for encouraging him to do the show, Walt for offering him the opportunity to work with such a great cast, and technical crew for their amazing work. And... “Yep.”

Daniel Minzer (*Octave*) Daniel is from an utterly insignificant little blue-green planet orbiting at a distance of roughly 98 million miles from a small, unregarded yellow sun in the backwaters of the unfashionable end of the Western Spiral arm of the Galaxy. Despite these humble beginnings, he has a love for the acting which could only be described as his passion, and an unbridled enthusiasm for all aspects of production; from acting to lighting to carpentry to painting and anything else he may have forgotten. A sophomore theatre major at Colorado State University, this is his first full production performance of a collegiate level. Daniel is spontaneous, creative, and hopes to influence people in a way that makes life a better experience for everyone. “I believe I can do that through acting,” Daniel says, “what’s the point of having talent if it isn’t used to help others?”

Elizabeth Nodich (*Zerbinette*) Before attending CSU in the spring of 2007, Elizabeth began her theatre training at Nebraska Wesleyan University. During her freshmen year she was involved in a number of plays including *The Diviners, Steele Magnolias, Josephine the Mouse Singer* and *The Robber Bridegroom*. In her sophomore year she appeared in a mono-gendered *Twelfth Night*, in which she played a dashing Duke Orsino, Anton Chekhov's *Three Sisters* and *The Best Little Whore House in Texas*. In her junior year at Wesleyan, she performed in both parts of *Angels in America*. After taking a semester off to live in

solitude of the mountains, Elizabeth returned to theatre and school. Her first Colorado role was with Bas Bleu's Readers Theatre presentation of *Crimes of the Heart*. Most recently, Elizabeth has worked with Walt Jones and the rest of the CSU theatre cast in *33 Swoons* in which she is most known for her Fire Hula-Hooping. Elizabeth is looking forward to the rest of the school year, it being her last, and has plans to further her career in Chicago or London, which ever she feels needs to be conquered first.

Alex Stegmaier (*Nurse Nerine, Scapin's Nurse, Chorus*) is a freshman Theatre and Dance major from Steamboat Springs. She has been in *South Pacific, Children of a Lesser God, Children's Hour, Mad Forest, Into the Woods, Sound of Music, Little Shop of Horrors, The Dining Room*, and, at CSU, last spring's *Murder for Words*. She enjoys working in all creative styles, including painting, choreography, singing, dance, acting, and fashion and makeup design.

Zach Tait (*Argante*) Having just graduated from Colorado State, Zach will miss the Theatre Program very much as he pursues his career in Denver (not too far way)! Having been involved with theatre for several years, Zach has played Thenardier in *Les Miserables*, Laertes in *Hamlet*, Mr. Green in *Clue "The Musical"* and much more. In the future, Zach would love to work in theatre with children as well as work on making it to LA or NYC as an actor. On the side, Zach currently is working two jobs and in his free time he loves writing poems to his significant other, bicycling, reading and enjoying the outdoors. Proud to be performing with such a talented cast, Zach would like to thank Walt, the cast and crew, his lady, his brothers and his family.

Dan Tschirhart (*Geronte*) is very excited to be part of this amazing Summer Theatre crew. It's a small group of talented and dedicated individuals that have come together to bring the Fort Collins community....*Scapin*. Dan would like to thank Walt for the opportunity to be in this wonderful show, the crew for all the unbelievable work they've done, the cast for all their hard work as well, and his parents for all their support. Some of Dan's favorite roles at CSU include "The Brute" in *33 Swoons*, De Guiche in *Cyrano De Bergerac*, and his roles in *The Laramie Project*. Dan hopes to continue his involvement in the theatre world after college and also referring to himself in the third person. Dan likes that.

Lara Walker (*Hyacinte*) is really stoked to be a part of CSU's cast of *Scapin*. After playing several roles in *he Laramie Project* and Chrissie in *Dreams of a Summer House*, Lara has come to adore these wonderful yet strange theatre folk. Both onstage and offstage, the people of the CSU stage have captivated Lara and she's amazed and eternally grateful to be a part of the gang. She'd like to express thanks to her friends, family, her digestively-challenged cat, and her love. Yippeeee!

Nathan Young (*Scapin*) Nathan first appeared on the CSU stage in Fall 2003 and is making his farewell performance in *Scapin* before moving to Denver to dream the impossible dream. Favorite roles include Albert Einstein in *Picasso at the Lapin Agile*, Bernard in *Death of a Salesman*, Hally in *Master Harold... and the Boys*, Atticus Finch in *To Kill a Mockingbird* and Clifford in *Side Man*. Nathan is a two-time nominee for the Irene Ryan Acting Competition at the American College Theatre Festival. Most importantly, he is delighted to get in your face this evening.

Don't miss the first Fall Mainstage Production

The Marriage of Bette and Boo

Directed by the director of the world premiere production in 1974 who also originated the role of Father Delaney.

The Marriage of Bette and Boo is considered by many to be Durang's finest and funniest play to date. Admittedly biographical, the play is based on his parents' marriage. A remorselessly sad, achingly funny assault on the vanities, inanities and insanities of family life...

"Christopher Durang has been the wicked and wonderful kid cartoonist of the modern theatre since 1976. Now he is one of the masters. "Bette and Boo" is both demented and compassionate. And wise, hysterical and incredibly sad. There is not a false note or extra word."

Linda Winer, *USA Today*

"Not to be missed. A brilliantly (and darkly) funny portrait of the American Family. Indisputably Durang's finest play."

Frank Rich, *The New York Times*

2007 - 2008 CSU THEATRE PRODUCTIONS

Special Event - Catastrophe by Samuel Beckett
September 26 - 29

Scapin by Molière
August 16 - 19 & 23 - 26

The Marriage of Bette and Boo by Christopher Durang
October 18 - 21 & 24 - 28

The Night Thoreau Spent in Jail by Robert Edwin Lee & Jerome Lawrence
November 29 - 30, December 1 - 2 & 6 - 8

The Birthday Party by Harold Pinter
February 7 - 10 & 14 - 16

The Seagull by Anton Chekov
April 17 - 19 & 24 - 27

New this fall "5 for 5"

Available for purchase to all CSU Freshman - CSU Theatre ID cards.
\$5 for one seat to all five regular mainstage theatre productions.

More information to come this fall!