

COMING SOON!

The Night Thoreau Spent in Jail



by Robert Edwin Lee and Jerome Lawrence
Directed by Laura Jones

November 29, 30 December 1, 6, 7, 8, 8:00 p.m.
December 2, 2:00 p.m.
University Theatre, University Center for the Arts

In their inimitable way with words, Lawrence and Lee once again turn to an exploration of the historic past through fiction in order to comment on the present. Set in the mid-19th century, when modern American life really began, *The Night Thoreau Spent in Jail* celebrates the explosive spirit of Henry David Thoreau as he leaps across the years, addressing with power and clarity the perils of his own time, and prophetically, of ours as well. The playwrights reassure us: "This is not the bearded, weary-eyed Thoreau of the postage stamp. This is the blazing contemporary, clean-shaven, vigorous, outraged at the insanity and inanity of civilization." Without pretense at strict chronology, this highly theatrical montage of flashbacks and fastforwards, takes us on a journey of self-realization. In the course of his night in jail, Thoreau realizes that the idyll of Walden has already worked its change upon him, and the sunrise goads him with new challenges.



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*THE MARRIAGE OF BETTE & BOO

BY
CHRIS-
TOTHER
DURANG

The Marriage of Bette and Boo

by Christopher Durang
directed by Walt Jones

CAST

Bette Brennan *Liz Nodich*
Margaret Brennan, *her mother* *Chelsea Reeverts*
Paul Brennan, *her father* *Bob Mitchell*
Joan Brennan, *her sister* *Soleil Lean*
Emily Brennan, *her sister* *Kaily Anderson*
Boo Hudlocke *Drew Cuthbertson*
Karl Hudlocke, *his father* *Mike Largent*
Soot Hudlocke, *his mother* *Megan Guidarelli*
Father Donnally *Joey Lesiak*
Doctor *Joey Lesiak*
Matt *Jason Hill*

Time: 1957-1980 Place: Cranberry, NJ

Christopher Durang is a playwright whose plays include *A History of the American Film* (Tony nomination, Best Book of a Musical, 1978), *The Actor's Nightmare*, *Sister Mary Ignatius Explains It All For You* (Obie award; off-Bway run 1981-83), *Beyond Therapy* (on Broadway in 1982, with Dianne Wiest and John Lithgow), *Baby with the Bathwater* (Playwrights Horizons, 1983), *The Marriage of Bette and Boo* (Public Theatre, 1985; Obie award, Dramatists Guild Hull Warriner Award), *Laughing Wild* (Playwrights Horizons, 1987), *Durang/Durang* (an evening of six plays at Manhattan Theatre Club, 1994, including the Tennessee Williams' parody, *For Whom the Southern Belle Tolls*), *Sex and Longing* (Lincoln Center Theatre at the Cort Theatre, 1996, starring Sigourney Weaver), and *Betty's Summer Vacation* (Playwrights Horizons, 1999; Obie award). His most recent works are *Mrs. Bob Cratchit's Wild Christmas Binge*, which premiered in 2002 and the musical *Adrift in Macao*, with music by Peter Melnick.


Durang is also a performer, and acted with E. Katherine Kerr in the N.Y. premiere of *Laughing Wild*, and with Jean Smart in the L.A. production. He shared in an acting ensemble Obie for *The Marriage of Bette and Boo*; and with John Augustine and Sherry Anderson performed his crackpot cabaret *Chris Durang and Dawne*, winning a 1996 Bistro Award. In the early 80s, he and Sigourney Weaver co-wrote and performed in their Brecht-Weill parody, *Das Lusitania Songspiel*, and were both nominated for Drama Desk awards for Best Performer in a Musical. In 1993 he sang in the five person Sondheim revue, *Putting It Together*, with Julie Andrews at the Manhattan Theatre Club. He played a singing Congressman in the Encores presentation of *Call Me Madam* with Tyne Daly at City Center. In movies, he has appeared in *The Secret of My Success*, *Mr. North*, *The Butcher's Wife*, *Housesitter*, and *The Cowboy Way*, among others.

He has a B.A. from Harvard, and an M.F.A. in Playwriting from Yale School of Drama.

Assistant Director/Stage Manager *Annaleigh Timmerman*
Scenic Designer *Chris Walters*
Lighting Designer *Jimmie Robinson*
Costume Designer *Heather Boyd*
Sound Designer *Walt Jones*
Technical Director *Jimmie Robinson and Cory Seymour*
Production Manager *Jimmie Robinson*

TECHNICAL CREWS

Costume Shop Supervisor and Construction *Pamela Short*
Technical Production Assistant *Jesse Cogswell*
Assistant Stage Manager *Luke C. Karn*
Property Master *Luke C. Karn*
House Manager *Erin Fried*
Electricians *Katie Glatfelter, Meghan Gray,
Donovan Mikrot, Bryan Nydegger*
Light Board Operator *Quentin Schroeder*
Sound Board Operator *Kendra Hartwell*
Carpenter *Michael Brooks, Meghan Gray, Mike Largent,
Gabe Manzanero, Benjamin Morse, Erin Reese,
Annaleigh Timmerman, Chris Walters, Erik Wood-Holloway*
Stage/Prop Crew *Samantha Fulton, Deidre Raph*
Scenic Artist *Erin Reese, Annaleigh Timmerman,
Dustin Demonja, Bryan Timmerman, Matt Block
Meghan Gray, Faith Harbert, Deidre Raph*
Costume Construction *Kaily Anderson, Meghan Gebhart,
Kimberlee Singler, Janelle Sutton*
Wardrobe *Kimberlee Singler*



Tonight's presentation is supported by the Rocky Mountain Chronicle, Northern Colorado's only independent, alternative newspaper. Available every Thursday throughout Larimer County.