

University Theatre presents

PICASSO **AT**
THE

LAPIN AGILE

By Steve Martin

Directed by Laura Jones



SCHOOL OF
THE ARTS

**Colorado
State
University**



Picasso at the Lapin Agile

Cast

(in order of appearance)

Freddy	Joey Lesiak
Gaston	Andrew Strenk
Germaine	Molly McGuire
Albert Einstein	Nathan Young
Suzanne	Christine Tawfik
Sagot	Chris Walters
Pablo Picasso	Robert "Bob" Mitchell
Charles Dabernow Schmendiman	Andy Steinhauer
The Countess	April Franklin
A female admirer	Erin Fried
A visitor (a.k.a. The Singer)	Zach Tait

Time and Place: A bar in Paris, 1904.

One year later, Albert Einstein published the special theory of relativity and Pablo Picasso began painting Les Demoiselles d'Avignon.

Picasso at the Lapin Agile is presented without an intermission.

Production Team

Scenic Designer	<i>Susan Crabtree</i>
Lighting Designer.	<i>Alex Owens</i>
Costume Designer	<i>Pamela Short</i>
Sound Designer	<i>Walt Jones</i>
Technical Director	<i>Jimmie Robinson</i>
Master Carpenter	<i>Cory Seymour</i>

Technical Crews

Costume Shop Supervisor	<i>Pamela Short</i>
Scene Shop Foreman/Assistant Technical Director	<i>Cory Seymour</i>
Assistant Director/Production Stage Manager	<i>Jessica Rogers</i>
Assistant Stage Manager	<i>Matt Lenyo</i>
Assistant Costume Designer	<i>Kaily Anderson</i>
House Manager	<i>Soleil Lean</i>
Property Master	<i>Judd Brendon</i>
Master Electrician and Programmer	<i>Donavan Mikrot</i>
Assistant Master Electrician	<i>Christina Fontana</i>
Followspot Operator	<i>Alex Stegmaier</i>
Electricians	<i>Jesse Cogswell, Jelly Galbraith, Meghan Gray, Amanda Huffman, Bryan Nydegger, Alex Stegmaier, Chris Walters</i>
Light Board Operator	<i>Amanda Huffman</i>
Sound Board Operator	<i>Seth Walter</i>
Stage/Crew Head	<i>Austin Hall</i>
Stage/Prop Crew	<i>Matthew Block, Luke Karn, Erik Wood-Holloway</i>
Wardrobe Head	<i>Janelle Sutton</i>
Wardrobe/Makeup Crew	<i>Nicole Ann Robertson, Alex Stegmaier</i>
Scenery Construction Crew	<i>Nicole England-Czyzewski, Maggie Fee, Faith Harbert, Alex Medrano, Bryan Nydegger, Alex Owens, Erin Reese, Lucas Sweet, Dan Tschirhart</i>
Charge Scenic Artist	<i>Maggie Fee</i>
Lead Scenic Artist	<i>Erin Reese</i>
Scenic Artist	<i>Chris Walters, Kerrie Cunningham, Roz Engerman, Luke Entzel, Lisa Mason</i>
Costume Construction Crew	<i>Heather Boyd, Mandi Clawson, Nicole England-Czyzewski, Meghan Gebhardt, Holly Ann Peterson, Britni Smith, Janelle Sutton</i>
Poster Design	<i>Nathan Young</i>

Director's Note

Picasso at the Lapin Agile was Steve Martin's first play, originally produced in 1993 at the Steppenwolf Theatre in Chicago. Now a perfect little play for the first decade of our new millennium, this delightful piece of theatre was before its time in 1993. Martin says that his inspiration came from an afternoon he spent at the Metropolitan Museum of Art in New York, looking at Picasso's 1904-05 painting *Au Lapin Agile*. It is said that this work was done in partial payment of Picasso's bar bill, a common practice among the artists who patronized the small café in Montmartre, the artistic hub of Paris.

The play brings us a crew of turn-of-the-century types, with their shrewd and silly banter, poised and ready for the amazing times to come. But the focus of events is an imagined meeting between Picasso and Einstein, who, along with a mystery visitor, embody the spirit of the new century. The artist and the scientist discover a nutty rivalry, but also discover an essential bond and confluence of ideas.

Picasso and Einstein talk about *what it's like to get an idea*. Steve Martin explains: "Creative process in art and science is very similar. You have to forget all the rules and start shaking things around. It [the play] is really about how exciting it is when you're on the verge of something."

Laura Jones

Please plan to be our guests after the Friday performances for "talk backs" led by Brian Jones of the Little Shop of Physics on Friday the 9th and by Leigh Selling representing the Kennedy Center/American College Theatre Festival on Friday the 16th.



Drop in on your way out!

Don't miss the interactive exhibit of Einstein's key discoveries and the artwork of Picasso that inspired this production – now on display in The Studio just down the hall at the north end of the Lobby!

Special Acknowledgements

Linny Frickman, Suzanne Faris, Eleanor Moseman and the Department of Art
Brian Jones, Sheila & Jim Ferguson and the Little Shop of Physics
Tom Aurand, Ellen Huner, Mark Liermann, Zach Brown and Flow Van Koten
A&J Antiques and Collectibles

From The Little Shop of Physics

"See the World in a Different Light" Presentation

The Little Shop of Physics is a hands-on science outreach program at Colorado State University that has been making science accessible and engaging for folks all over Colorado for the past 16 years. In 2005, the Little Shop received one of 16 Physics on the Road grants from the American Physical Society to celebrate Einstein's "Miracle Year" of 1905. The theme of that year's tour, and the theme of our presentation here, is "See the World in a Different Light," something that Einstein excelled at. We are very pleased to partner with our colleagues at Colorado State to continue our celebration of Einstein's life and work. If you would like to see more of what the Little Shop has to offer, come to our 16th annual Open House at the Lory Student Center on February 24th, from 10:00 to 6:00.



Alpha Psi Omega

Our goal is to promote a wider fellowship within the theatre program at CSU and to increase public appreciation for the value of theatre on the CSU campus and in the community.

Lisa Mason, President; **Nathan Young**, Vice President;
Holly Ann Peterson, Secretary; **Dan Tschirhart**, Treasurer;
Dustin Demonja, Historian.

Austin Hall, Soleil Lean, Chelsea Reeverts, Andy Steinhauer,
Janelle Sutton, Zach Tait, Christine Tawfik - **Laura Jones**, Faculty Advisor

Don't miss

33
Swoons

Kostroma, Russia, 1895 — Theatre Director Walt Jones' translation and adaptation of four vaudevilles by Anton Chekhov. Named after Vsevolod Meyerhold's 1935 experiment with Chekhov's farces, *33 Swoons* (the number of swoons the evening contains) will be performed in Russian music hall style, with the thrust theatre converted into a turn-of-the-century proscenium stage, featuring the plays themselves and vaudeville "wraparounds" of singing, dancing, juggling, magic, with music by a live orchestra, "Firs and his Band of Fast-Approaching Bolshevicks."

Coming to The University Theatre
April 12, 13, 14, 18, 19, 26, 27, 28 @ 8:00 pm
& Sunday, April 29 @ 2:00 pm