



THE SEAGULL

A PLAY BY ANTON CHEKOV

TRANSLATED BY TOM STOPPARD

DIRECTED BY WALT JONES



Colorado
State
University

SCHOOL OF
THE ARTS

CAST

Arkadina	Molly McGuire
<i>a 43-year old actress</i>	
Konstantin	Jason Hill
<i>her 25-year old son, a would-be writer, in love with Nina</i>	
Sorin	Luke Karn
<i>her 60-year old brother, retired judge, owner of this estate</i>	
Nina	Elizabeth Nodich
<i>a 20-year old neighbor, a would-be actress</i>	
Dorn	Dan Tschirhart
<i>a 55-year old retired Doctor who lives locally</i>	
Shamraev	Mike Largent
<i>the groundskeeper and stable master</i>	
Polina	Allison Stafford
<i>his wife, in love with Dorn</i>	
Masha	Erin Fried
<i>their 22-year old daughter, in love with Konstantin</i>	
Trigorin	Zach Brown
<i>a famous 30-year old writer, Arkadina's boyfriend</i>	
Medvedenko	Lucas Sweet
<i>a 25-year old local schoolteacher, in love with Masha Housemaid</i>	
Yakov	Sean Cummings
<i>a workman</i>	
Smirnov	Matt Spaulding
<i>a workman</i>	
Housemaid/Cook	Lauren Ackley

"The Seagull" is presented through special arrangements with Samuel French, Inc.

1904, Russian country village, about 10 hours from Moscow

Act One

Part of the park on Sorin's country estate. Summer.

Act Two

The lawn near the house. A few weeks later.

INTERMISSION

Act Three

The dining room in Sorin's house. One week later.

Act Four

The drawing room in Sorin's house, converted into Konstatin's study.
Two years later. Late fall.

A simulated gun shot is used in this production.



Tonight's presentation is supported by the Rocky Mountain Chronicle, Northern Colorado's only independent, alternative newspaper. Available every Thursday throughout Larimer County.

MEET THE CAST

Molly McGuire (Arkadina)

Molly grew up in Rifle, Colorado and has appeared in a number of productions which include: *Shakers*, *The Odd Couple Female Version*, *James and the Giant Peach*, *33 Swoons*, *Picasso at the Lapin Agile*, all of which were produced at CSU. She has also appeared in *Lives Of The Saints*, *The Little Prince*, *The Dresser*, and *The Lion In Winter* (produced by Bas Bleu Theater).

Jason Hill (Konstantin)

Jason is a senior Business Administration major at CSU. He was born and raised in Casper, Wyoming and became involved with CSU theatre after a role in the one-act play *The Actor's Nightmare*. Then he appeared as "Osrik" in *Hamlet*, had various roles in *33 Swoons*, and went on to play "Matt" in Christopher Durang's *The Marriage of Bette and Boo*.

Luke Karn (Sorin)

Luke is from Pueblo, Colorado, and he has acted in *Twelve Angry Jurors*, *The Laramie Project*, *Dear Phoebe*, *The Picture That Was Turned to the Wall*, *Of Mice and Men*, and *33 Swoons*.

Elizabeth Nodich (Nina)

Elizabeth is in her final semester here at CSU where she has performed in *33 Swoons*, *Scapin*, and *The Marriage of Bette and Boo*. Before coming back to Colorado she attended Nebraska Wesleyan University where she performed as Shelby in *Steel Magnolias*, Duke Orsino in *Twelfth Night*, Josephine in *Josephine the Mouse Singer*, Jenny Mae in the *Diviners*, and Olga in *Three Sisters*. Other performances in Fort Collins include Meg in *Crimes of the Heart* (Readers Theatre with Bas Bleu) and Summer in the *Harvey Project* (Open Stage Etc.).

Dan Tschirhart (Dorn)

Dan is from Fort Collins where he has lived most of his life. Previous roles include Buzz Crenshaw in *1940's Radio Christmas Carol*, Geoffrey in *The Lion in Winter* (both at Bas Bleu), Geronte in *Scapin*, Horatio in *Hamlet*, various roles in *The Laramie Project* and DeGuiche in *Cyrano De Bergerac* (all at CSU).

Mike Largent (Shamraev)

Mike is from a tiny little mountain town called Bayfield. He played Karl from *The Marriage of Bette and Boo*, Goldberg in *The Birthday Party* he had several small roles in last semester's *33 Swoons*, and a bunch of high school musicals, one acts, and melodramas.

Allison Stafford (Polina)

Allison is a graduate student at CSU working on her master's in Watershed Science, and this is her CSU theatre debut. Originally from Connecticut, she attended Skidmore College in upstate New York, where she majored in Environmental Studies and Theatre and participated in the Shakespeare Programme in London for one semester. She previously performed in shows such as *Top Girls*, *A Dream Play*, *Macbeth*, and *Women and Wallace*.

Erin Fried (Masha)

Erin is originally from Boulder, Colorado, and while at CSU, she has played Ellen in *The Night Thoreau Spent in Jail* under director Laura Jones, Varnka from *33 Swoons* under director Walt Jones, and her favorite role the female admirer from *Picasso at the Lapine Agile* under director Laura Jones.

Zach Brown (Trigorin)

Zach has appeared in CSU productions of *Sideman*, *Waiting for Godot*, and *33 Swoons*, and he has dreams of going to graduate school for playwrighting. Zach would like to thank Walt Jones for allowing him to be a part of this sublime production. He thinks that Stop-pard's rendition of Chekhov is as good as Chekhov can be, except in Russian.

Lucas Sweet (Medvedenko)

Lucas is a junior theatre major studying producing and theatre management. He has appeared as Debray in *Cyrano De Bergerac*, the Protagonist in *Catastrophe*, and Henry Thoreau in *The Night Thoreau Spent in Jail* which performed at the regional level of the Kennedy Center Theatre Festival.

Sean Cummings (Yakov)

Sean is a Fort Collins native and a freshman majoring in theatre, and this is his first main-stage show on campus. Sean has also appeared in a handful of student thesis projects, Bas Bleu's *The Lion in Winter*, and numerous Questionable Shellfish improv shows.

Matt Spaulding (Workman)

Matt is from Breckenridge, Colorado where he did a few high school shows when he was not playing football, but this is his first show on the collegiate level.

Lauren Ackley (Housemaid/Cook)

Lauren is a junior art major with a minor in theatre, and she hopes her course of study will someday get her a career that pays more than minimum wage!

Assistant Director	Chelsea Reeverts
Production Manager	Jimmie Robinson
Stage Manager	Jessie Rogers
Costume Designers	Nicole England-Czyzewski and Faith Harbert
Lighting Designer	Jesse Cogswell
Scene Designer	Erin Reese
Sound Designer	Erik Wood-Holloway
Technical Director	Cory Seymour
Assistant Stage Manager	Stephanie Cluff
Poster Design	Nathan Young
Composer of Incidental Music	Dan Tschirhart

TECHNICAL CREWS

Master Scenic Artist	Susan Crabtree
Head of Properties	Mickey Brooks
House Manager	Karly Adams
Head Electrician	Meghan Gray
Assistant Head Electrician	Deidre Raph
Charge Scenic Artists	Annaleigh Timmerman
Assistant Technical Director	Jesse Cogswell
Light Board Operator	Deidre Raph
Sound Board Operator	Joseph Lesiak
Prop Crew	Kyrstal Aull, Meghan Montgomery
Wardrobe Head	Kim Singler
Wardrobe Crew	Kaily Anderson
Carpenters	Kim Ballinger, Mickey Brooks, Jesse Cogswell, Sean Cummings, Maggie Fee, Meghan Gray, Mike Largent, Scott Schrank, Andy Steinhauer, Paul Vargo
Electricians	Hannah Brooks, Deidre Raph, Scott Schrank, Quentin Schroeder, Jaccie Serbus
Scenic Artists	John Atkinson, Kim Ballinger, Matt Block, Jill Bott, Megan Boucher, Chris Carpenter, Jenni Clark, Stephanie Cluff, Pantle Conney, Dustin Demonja, Allison Deppermann, Maggie Fee Franke Gentile, Luke Karn, Michael Meier, Megan Pickrell, Bryanna Raymond, Jessica Rogers, Lauren Schofield, Heather Solano, Andy Steinhauer, Alicia Thuis, Jess Turner, Tim Turpin, Erik Wood-Holloway, Nick Zeman
Costume Construction	Kaily Anderson, Kimberlee Singler, Janelle Sutton

Colorado State University Theatre Program

FACULTY AND STAFF

Jesse Cogswell Technical Production Assistant
Susan Crabtree Adjunct Professor of *Design and Scenic Painting*
Wendy Ishii Adjunct and Special Professor of *Acting*
Laura Jones Associate Professor of *Acting, Directing, History*
Walt Jones Theatre Program Director and Professor of
Acting, Directing, Playwriting
Jeanna Nixon Director of Marketing & Publicity
Liam O'Brien Guest Professor, *Scenic Design & Costume*
Linda Parent Administration and Office Manager
Eric Prince Professor, *Acting, Directing, History, Playwriting*
Jimmie Robinson Production Manager and Technical Director
Cory Seymour Technical Director and Shop Foreman
Pam Short Costume Shop Supervisor

ACKNOWLEDGEMENTS

Plantorium Greenhouse

Thanks to Susan Crabtree for allowing the use of her antique rifle and for her help and supervision.

THEATRE ETIQUETTE

PLEASE TURN OFF ALL CELLPHONES, PAGERS, WATCH ALARMS
NO FOOD OR DRINK IS ALLOWED IN THE THEATRE
ALL USE OF CAMERAS AND RECORDING DEVICES IS PROHIBITED.



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Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2008.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.