

DON'T MISS these upcoming productions

**SUMMER THEATRE FESTIVAL 2007**

**Scapin** by Moliere directed by Walt Jones

An hilarious musical farce set in Italy, about a scheming servant who brilliantly tricks two fathers out of money that their respective sons need to support their lovers.

June 19 - 23, 26 - 30 July 5 - 7, 10 -14, 17 - 21, 24 - 28

Reheats: September 6 - 8, 14 - 16

**Fall Semester 2007**

Samuel Beckett's

**Catastrophe** (a bilingual production) directed by Eric Prince

September 26 - 29

Christopher Durang's

**The Marriage of Bette and Boo** directed by Walt Jones

October 18 - 21, 24 - 28

Robert Edwin Lee & Jerome Lawrence's

**The Night Thoreau Spent in Jail** directed by Laura Jones

November 29 - 30 December 1 - 2, 6 - 8

**Spring Semester 2008**

Harold Pinter's

**The Homecoming** directed by Eric Prince

February 7 - 10, 14- 16

Anton Chekhov's

**The Seagull** directed by Walt Jones

April 17 - 19, 24 - 27

# 33 SWOONS



based on the works of Anton Chekhov  
written & directed by Walt Jones

# 33 SWOONS

**Scene:** *the performance of a touring vaudeville company from Kostroma City in Serpukhov, October, 1916*

*The play will be performed with one 15-minute intermission*

*Our programme will be chosen from the following acts.*

## The Death of a Government Clerk

Ivan Dmitritch Chervyakov, *a Government Clerk* ..... Luke Karn  
Olga Romanovych Chervyakov, *his wife* ..... Karly Adams  
General Dmitri Lyobovich Brizzhalov, *his boss* ..... Bob Mitchell  
Marta Ignatievich Brizzhalov, *the General's wife* ..... Christine Tawfik

### *Special announcements from Theatre Management*

Afimia Gubina Bolevslavski ..... Megan Guidarelli  
*Petya, Stand Up*  
Piotr Vasilevich Antsyforova (Petya) ..... Aaron Burns

## The Play, a short tragedy

Pavel Vasilyevich, *a well-known writer* ..... Zach Brown  
Boris, *a train conductor* ..... Dustin Demonja  
Murashkina, *an amateur writer* ..... Holly Ann Peterson

## A Happy Ending, or, All's Well That Ends Well

Lyubov Grigoryevna, *a lady of forty, a matchmaker* ..... Molly McGuire  
Nikolay Nikolayitch Stytkin, *a guard for the railroad* ..... Joey Lesiak

*Cover Art is Anton Chekhov's self-portrait.*

# ABOUT THIS PRODUCTION

Anton Chekhov was a trained and practicing doctor as well as a playwright and author of more than 600 stories (those stories put him through medical school). His medical mantra was: "First I make my patients laugh, then I try to cure them." Some medical schools, among them University of California, San Diego, require their medical students to take a class in Chekov. It is said to improve their bedside manner.

"If you show a gun on the wall in Act One, it must be fired in Act Four."  
— Anton Chekhov

"33 Fainting Fits" was Vsevolod Meyerhold's final production, a 1935 "experiment" using Chekhov's vaudevilles as a vehicle and demonstration of his daring physical acting techniques, "biomechanics." Although the production was never completed as planned, Meyerhold's interest in the project grew from his interest in the 19th-century phenomenon of "swooning" and had his actors study it extensively. Long considered a subversive artist, the Soviet government tried repeatedly to stop his theatrical productions, and, in 1934, resorted to stopping all funding for his theatre. Despite this depressing time, Meyerhold developed an exceedingly ambitious project — the design for a new building for his theatre. He wanted to realize his ideal of generating highly technical, multistage theatre action in a three-dimensional space, with the vigor and energy of a market place. Construction began, but the building was never completed.

Meyerhold's standing with Stalin's regime was increasingly precarious. In 1935, the visionary director was accused of being an anti-Soviet formalist and of being unable to create politically accurate performances for the Soviet proletariat.

In 1939, Meyerhold was arrested and accused of anti-government political activities. Not used to being defied so openly, the secret police dragged him into his basement and shot him in Moscow on February 2, 1940.

## ACKNOWLEDGEMENTS

John Timmerman, Sam and Sally Sandoe, Michael Gorgon, Teri Nydegger, Michael Burrows, Joseph Nodich, Taryn McQueen  
Al Scholl at *Instrumentally Sound* in Denver  
Paul Meier Dialect Services <http://www.paulmeier.com>  
OpenStage Theatre, Bas Bleu Theatre Company,



Tonight's presentation is supported by the Rocky Mountain Chronicle, Northern Colorado's only independent, alternative newspaper. Available every Thursday throughout Larimer County.

Scenic Designer ..... Susan Crabtree  
 Lighting Designer ..... Jesse Cogswell  
 Costume Designer ..... Pamela Short  
 Sound Designer ..... Walt Jones  
 Technical Director ..... Jimmie Robinson

# TECHNICAL CREWS

Costume Shop Supervisor ..... Pamela Short  
 Scene Shop Foreman/Assistant Technical Director ..... Cory Seymour  
 Assistant Director/Production Stage Manager ..... D Alex Owens  
 Assistant Stage Manager ..... Faith Harbert, Annaleigh Timmerman  
 Assistant Costume Designer ..... Janelle Sutton  
 House Manager ..... Heather Byod  
 Property Master ..... Bryan Nydegger  
 Assistant Property Master ..... Annaleigh Timmerman  
 Property Assistant ..... Matthew Block, Meghan Gray, Jessica Rogers  
 Master Electrician and Programmer ..... Donovan Mikrot  
 Assistant Master Electrician ..... Christina Fontana  
 Electricians ..... Meghan Gray, Holly Ann Peterson, Erik Wood-Holloway  
 Light Board Operator ..... Erik Wood-Holloway  
 Sound Board Operator ..... Merrissa Rodriguez  
 Stage/Prop Crew ..... Matthew Block, Brad Herman, Nicole Sanchez  
 Wardrobe Head ..... Nicole England-Czyzewski  
 Wardrobe ..... Aubrey Miller, Kimberlee Singler  
 Scenery Construction Crew ..... Nicole England-Czyzewski Judd Farner,  
 Maggie Fee, Christina Fontana, Erin Fried, Jelly Galbraith  
 Meghan Gray, Guidarelli, Faith Harbert, Alex Medrano, Bryan Nydegger,  
 D Alex Owens, Erin Reese, Andy Stienhauer, Lucas Sweet,  
 Annaleigh Timmerman, Dan Tschirhart, Technical Theatre I Class  
 Charge Scenic Artist ..... Erin Reese  
 Lead Scenic Artist ..... Maggie Fee, Chris Walters  
 Paint Crew ..... Kaily Anderson, Dustin Demonja, Lisa Mason,  
 Jessica Rogers, Erin Fried, Faith Harbert, Roz Engerman,  
 Luke Entzel, D Alex Owens  
 Costume Construction Crew ..... Heather Boyd, Mandi Clawson,  
 Nicole England-Czyzewski, Meghan Gabhardt,  
 Robin Le Sech, Holly Ann Peterson, Britni Smith, Janelle Sutton

## The Jubilee, a farce in one act

Andrey Andreevich Shipuchin ..... Christine Tawfik  
*Chairman of the Board of Directors of the Mutual Bank of Kostroma*  
 Tatyana, his young wife ..... April Franklin  
 Kuzma Nikolaevich Khirin, a bank clerk ..... Jason Hill  
 Nastasya Fyodorovna Merchutkina, an old woman . Kasia MargaritaStockhold  
 A Bank Clerk ..... Judd Farner  
 A Bank Delegate ..... Judd Farner

## Oysters, a dramatic study

Daughter ..... Elizabeth Nodich  
 Her father ..... Bob Mitchell  
 Restaurateur ..... Mike Lambert

## Vanka, a dramatic study

Vanka, a boy of nine ..... Krystal Aull

## The Proposal, a farce in one act

Stepan Stepanovich Chubukov, a landowner ..... Andrew Strenk  
 Natalia Stepanovna, his unmarried daughter, twenty-five ..... Kaily Anderson  
 Ivan Vasilyitch Lomov, his landowning neighbor ..... Jason Hill

## The Wedding, a farce in one act

Yevdokim Zakharovich Zhigalov, a retired college registrar ... Holly Ann Peterson  
 Nastasya Timofeevna, his wife ..... Megan Guidarelli  
 Dashenka, their daughter ..... Soleil Lean  
 Epaminond Maksimovich Aplombov, her fiancé ..... Aaron Burns  
 Fyodor Yakovlevich Revunov-Karaulov ..... Bob Mitchell  
*2nd Captain, Imperial Russian Navy, retired*  
 Andrey Andreevich Nyunin, an insurance agent ..... Andrew Strenk  
 Anna Martynovna Zmeyukina, a midwife ..... Meghan Gray  
 Ivan Mikhailovich Yat, a telegraph clerk ..... Zach Brown  
 Kharlampy Spiridonovich Dymba, a Greek confectioner ..... Dustin Demonja  
 Dmitry Stepanovich Mozgovoy, a sailor in the Volunteer Fleet ..... Matt Block  
 The Best Man ..... Mike Largent  
 Vasily Vasilievich, a friend of the groom ..... Ken Pettines  
 Natalia Ivanovna, a friend of the bride ..... Katy Wernsman

## On the Evils of Tobacco, a very public lecture

Ivan Ivanovich Nyukhin ..... Joey Lesiak

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## Kashtanka, a play for a mutt

Luka Alexandritch, a carpenter ..... Mike Largent  
Fedyushka, his young son ..... Krystal Aull  
Kashtanka, his red-haired yard dog ..... Soleil Lean  
Mme. Anastasia, a purveyor of circus animal acts ..... Molly McGuire  
Fyodor Timofeyitch, her old but very talented tom-cat ..... Erin Fried  
Master of Ceremonies ..... Paul Meier

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## The Ninny, a moral lesson

Yulia Vasilyevna, a governess ..... Lindsey Beechwood  
Madame, her employer ..... Elizabeth Nodich

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## Sleepyhead, a dramatic study

Varka, a nurse of thirteen ..... Erin Fried  
Her Master ..... Luke Karn  
Her Mistress ..... Megan Guidarelli  
Pelageya, her mother, in a dream ..... Molly McGuire  
Yefim, her father, in a dream ..... Mike Largent  
A Young Doctor, in a dream ..... Matt Block  
*an infant in a cradle*

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## Grusha, a dramatic study in pantomime

Grusha, a factory worker ..... Roz Engerman

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## The Brute, a farce in one act

Mrs. Yelena Popov, a young widow, a landowner ..... Chelsea Reeverts  
Grigory Stepanovich Smirnov, a middle-age landowner ..... Dan Tschirhart  
Luka, Mrs. Popov's footman ..... Krystal Aull

## Chekhov in Yalta, a reminiscence

(from the letters of Anton Chekhov, and parts of his play, *The Seagull*)

Anton Chekhov ..... Nathan Young  
Yakov ..... Aaron Burns  
Nina ..... Elizabeth Nodich  
Arkadina ..... Molly McGuire

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## Also appearing in this evening's performance:

*Bam Boom, Russian clowns* (Christine Tawfik and Joey Lesiak)

*The Dance Stylings of Annushka and Anatoly* (April Franklin and Judd Farner)

*Dunyasha's Hoop Dancing* (Elizabeth Nodich)

*The Song Stylings of Feodr Chaliapinski and friends* (Bob Mitchell, Zach Brown, Dan Tschirhart)

*Nikita's Grand Illusions* (Dustin Demonja and April Franklin)

*The Three Sisters, A play by Anton Chekhov* (Christine Fawfik, Meghan Gray, Krystal Aull)

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# AND OUR MUSICIANS

## Fedotik and his Band of Fast-Approaching Bolsheviks

Walt Jones, *Piano*

Thomas Chen, *Accordion and Flute*

Jeffrey Lee, *Trombone*

Carolyn Smith, *Clarinets*

Michael Bowles, *Percussion*

Taryn McQueen, *Balalaika*

Zach Brown, *Guitar*

Jason Hill, *Guitar*

Dan Tschirhart, *Balalaika*

Elizabeth Nodich, *Cello*